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МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ имени М.В.ЛОМОНОСОВА

Вариант 1

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников по иностранным языкам (Английский язык)

по _____

Шаровой Дарья Владимировны

фамилия, имя, отчество участника (в родительном падеже)

Дата

«8» февраля 2020 года

Подпись участника

Шарова

БЛОК 1

- A : 1 THE OPULENT CLOAK +
 2 TEMPLE OF JERUSALEM +
 3 A GREAT FEAST +
 4 THIS FABULOUS AURA +
 5 A GASP ECHOING +

~~156~~

(156)

БЛОК 2

Whilst both works of art appear to dwell on the biblical subjects, the painting of the feast of Belshazzar ^{clearly} depicts God's hand, thus making his spiritual prophecy evident, whereas ~~Catavaggio's masterpiece~~ implies it. It is likewise crucial

~~to mention that Catavaggio's~~ painting is believed to have been created as an official "apology", hence it served a real-life purpose, whilst the depiction of the feast has a ~~symbolic~~ ^{mainly} symbolic meaning and manifests God's grandeur.

Furthermore, the impact which the paintings have on the ~~viewer~~ vary, Catavaggio's shockingly realistic image is likely to startle, yet those looking at the depiction of the feast are inclined to feel intimidated owing to the tense atmosphere of the painting. The composition of both ~~paintings~~ plays a ^{masterpiece} role in the interpretation of their message.

God's hand writing a quotation in the background of one work of art and the depiction of David in a spotlight in the other are conducive to the comprehension of the ~~message~~ implied meaning. Overall, both artists managed to masterfully implement the chosen techniques with Catavaggio perfecting the use of light and the other painter's ^{laudably} introduction of "sound effects" (tingling sounds) in the depiction of the vessel vessels.

-85

135

БЛОК 3

- A: 1 the full range of +
2 In particular +
3 new words to describe +
4 in ~~the~~ contact →
5 in a negative way +

- B: + 1 Bicycles surpassed over other forms of transport in town.
+ 2 They have agreed to postpone repayment of the loan to a future unspecified date.
+ 3 The book is an expansion of a series of lectures given last year.
+ 4 These plants need a moist fertile soil and a sheltered position.
- 5 In order for our bubble kingdom to continue expanding, Americans must continue spending.

БЛОК 4

Every ~~the~~ person somewhat knowledgeable in modern art has heard of Banksy. Whilst the estimations of the value of his creations differ, his popularity has undoubtedly grown since the beginning of his career.

~~He uses various media to create graffiti~~ Banksy paints graffiti, thus his art is public and eccentric. Most of his established works challenge the authority of political institutions, therefore it is evidently rebellious and oppositional. It can be inferred that they are both pictures provided are ~~not~~ likely to provoke ~~reaction~~ reaction from the general public, in this respect they are similar. However, sample 1 is not a graffiti, it looks more like a poster. Moreover, the subject matter can not be attributed to ~~the~~ Banksy.

Sample 2 depicts soldiers erasing the peace sign from ~~the wall~~. The message of the picture seems anti-authoritarian and provocative.

98.

which instantly reminds the viewer of Banksy. Therefore, judging by the messages of samples, I presume that Sample 2 was created by Banksy, whilst Sample 1 had a different author.

тюмвик

БЛОК 5

A

105

4 has been eradicated - had eradicated +

6 break - to break -

7 the shackle - the shackles +

8 teach - to teach +

9 look out the window - look out of the window -

B: 1 - her -

2 - of -

3 - than +

4 - as +

5 - was +

Блок 6

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WHICH TWO BOOK CHARACTERS REPRESENT OPPOSING VIEWS ON ART?

"Master and Margarita" is one of the most mystical novels by a renowned Russian author Mikhail Bulgakov. Whilst the numerous plot twists of the book revolve around many heatedly debated topics, one of the themes which bothers the author the most is art. Indeed, 20th century brought about many changes and after the establishment of the USSR Russian writers had to come to terms with the political regime and its demands. In his literary masterpiece Mikhail Bulgakov dwells on the true meaning of art with his views been represented by Glauber and the views of the Soviet government introduced by Berlioz.

Master regards art as something utterly beautiful and authentic, for him art is worth making a sacrifice for, it's magnificent and truthful. According to the character, art depicts what the artist sees or imagines and one cannot define the ~~purpose of art~~ ~~as~~ ~~one's~~ creation unless one feels the same, ~~as~~ ~~the~~ ~~message of~~ ~~one's~~ creation. For instance,

The book ~~which~~ Master is engrossed in ~~the~~ novel, ~~his~~ his life ~~and~~ does accord his creation, it seems even as if they sharp ~~there~~ fate. After the book is deemed inappropriate ~~the~~ Master comes under a barrage of criticism. He is heartbroken, unable ~~to~~ to comprehend what made ~~the~~ ~~him~~ him publish the work. Rockless, he destroys the novel, burn page after page. Bulgakov considers Master's decision to get rid of the novel a treason, an action unworthy of a loyal person, who stays true to himself and his art. Master himself understands it, ~~he~~ he grieves and seems lost. ~~He~~ The eradication of the novel is followed by the demise of the character, who becomes hopeless and apathetic.

For Berlioz art is a source of power and income. He is a reputable writer under the Soviet regime who knows the tools of the trade. There is nothing sacred in art for him, the character is shamed, down-to-earth, self-assured. When lecturing Ivan Bezdomny, Berlioz insists that there is no God and, therefore, the poet's poem is worthless. He ~~never~~ does not value the literary quality^(less) of the poem, its rhyme and rigour, the complexity of vocabulary, metaphors used, Berlioz pays attention to the purpose the poem serves. The aim of art, according to Berlioz, is to influence the views of the general public. The character robs art of its inner meaning, transforms it into a tool of the government. It is likewise ridiculous how after his unfortunate death the first person to be informed about ~~it~~ it's ~~death~~ a ~~coworker~~, not a family member. By dint of such detail Bulgakov highlights lack of meaning in ~~the life of~~ ~~Berlioz~~ the life of the character, who never even tried to grasp the true meaning of art, who never managed to gain an insight into its grandeur, and therefore,

and, therefore, some people are unable to acknowledge the true value of art, perceive its beauty and depth. I, for one, allow art. In my viewpoint, art is indispensable. Many poets draw inspiration from paintings, numerous composers based their music on novels, it entrances, gives people the incentive to create. Art likewise

makes us more human; it appeals to our inner worries, turbulic ~~people~~ elicits emotional reactions). Art unites, acquaints us with other cultures). One is only alive when one feels ~~alive~~, hence art enlivens us. ~~With~~ Nevertheless, people tend to discuss the topic and quite naturally, their views ~~are~~ diverge. It is crucial, to ~~know~~ read about art and cultivate the desire to learn more about it. However,

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